**“Stories - Whispers from the Past and the Present”**

A joint exhibition by the Scottish Glass Society and the Contemporary Glass Society

**14th to 22ndSeptember, 2022: Trades House, Glasgow**

**3rd to 29th October, 2022: Wasps Creative Academy, Inverness**

**CLOSING DATE FOR SUBMISSIONS: Monday, 25th July, 2022**

**Theme:**

In 2022, the Scottish Glass Society (SGS) and the Contemporary Glass Society (CGS) are promoting the UN designated International Year of Glass with a joint exhibition of contemporary glass art created by their members. This is part of CGS’s ongoing celebrations of their 25th anniversary as the principle supporter and promoter of artists and collectors of contemporary glass in the UK.

The exhibition will open in Trades House, Glasgow in the Merchant City area and run from 14th to 22nd September, coinciding with the Glasgow ‘Doors Open’ week. The exhibition then moves to the Wasps Creative Academy in Inverness, running from 3rd to 29th October. Wasps is Scotland’s national provider of creative spaces redeveloping historic yet redundant buildings to house creative communities

The theme for the exhibition is taken from Scotland’s Year of Stories.This spotlights, celebrates and promotes the wealth of stories inspired by, written, or created in Scotland. From icons of literature to local tales, the 2022 Year of Stories aims to encourage locals and visitors to experience a diversity of voices, take part in events and explore the places, people and cultures connected to all forms of our stories, past and present.

*“Stories - Whispers from the Past and the Present”* is intended to promote and raise awareness of the glory of contemporary glass. It will encourage makers to consider the five strands of Scotland’s theme for 2022:

1. **Iconic stories and storytellers**

To showcase Scotland’s wealth of treasured and iconic stories and storytellers from classics to contemporary across literature, the screen and the entertainment world.

1. **New stories**

To shine a light on emerging, fresh and forward-looking talent and highlight the innovators that break boundaries across all forms of storytelling.

1. **Scotland's people and places**

To promote how Scotland’s diverse culture, languages, landscapes and ways of life, urban and rural, provide a source for all types and forms of stories

1. **Local tales and legends**

To bring to the forefront those distinct tales that communities pass through the generations. Those stories that we tell ourselves and share with others to make sense

of time and place. 5

1. **Inspired by nature**

To feature our encounters with nature. Whether by the sea or land, along rivers or through woods, in city and country, we discover stories of birds, insects, animals and plants. These stories define our place in the natural world and help create a more sustainable future for Scotland, and a greener planet.

The aim of the *“Stories - Whispers from the Past and the Present”* exhibition is to demonstrate how utterly glorious and amazing contemporary glass is so that everyone can appreciate and enjoy its magical colours, textures, use of light and variety of techniques. It is also an opportunity for the public to not only discover their own local glass artists but to encounter work from other parts of the UK. This joint exhibition will be one that celebrates both Scotland and also the collaboration between national glass societies. The work displayed will feature as wide a range of techniques as possible.

There is an entry fee of £40 per application and £20 for students which covers inclusion in both exhibitions. This entitles you to include a maximum oftwo entries per member. **This is a selected show open to all members of the Scottish Glass Society and CGS members.** Non-members of SGS and of CGS are welcome to submit an application but must join SGS or CGS to do so.

**The closing date for entries is 5pm on the 25 July, 2022**

**Criteria:**

* **This is an open exhibition for all SGS and CGS members. Our aim is to include all entries, subject to space limitations at the venues. Any selection will be based on the number of applications received and the need to represent as many artists as possible.**
* Entrants must be paid up members of either the Scottish Glass Society or the Contemporary Glass Society.
* Unfortunately, we are unable to accept members’ work from outside the United Kingdom for this exhibition.
* Work must comprise of at least 50% medium of glass.
* Work submitted for consideration must have been made after 1 January, 2018.
* It must be possible to deliver selected works to the Trades House, Glasgow on 12thSeptember, 2022. The work will then be transported to Inverness.
* The work must be available from 12th September until the first week in November to allow time to pack and return work following the end of the exhibition.
* The work must be for sale
* The artist must complete all points included in the attached application form.
* Artists may submit up to two pieces of work, taking into account that all artists must be equally represented within the exhibition.
* Work must be resilient to both heat and light as it is not possible to control environmental factors in either location

**Packaging and Transport:**

* Each artist selected for inclusion in the exhibition must deliver their work to the Trades Hall, Glasgow.
* The work will then be transported to Inverness.
* At the end of the exhibition work will be transported back to Glasgow.
* Each artist selected for inclusion in the exhibition must either collect their work from Wasps Creative Academy, Inverness or from WASPS, 77 Hanson Street, Glasgow or pay for its return from Glasgow.
* All work returned to artists living within the UK will be at the artist’s own expense. It will be the responsibility of the artists to insure work during transportation.
* A delivery note must be included with the work and work to be labelled. (Attached at end of document.)
* When work is delivered to the venue, it must be well packaged. Your packaging will be retained and used to return your work to you. Packaging must be labelled with artist’s name and a small image of your piece and its size.
* Include a Delivery Note inside your parcel with your Name, title of work and wholesale price. A template Delivery Note is attached. Please use!
* All work must be clean and damage free ready to hang / display.

**Insurance:**

* Insurance is not provided by either venue or SGS or CGS for temporary exhibitions, and each artist must ensure they have their own public liability insurance cover to exhibit in public spaces. This must be confirmed on the attached application form.

 (Insurance is available at [www.a-n.co.uk/about/type/insurance](http://www.a-n.co.uk/about/type/insurance) if you do not already have cover; also annual PL and Professional Indemnity insurance is included in membership of the Scottish Artists Union <http://www.sau.org.uk/>, cost £60 per year.)

* No responsibility can be accepted by the venue for any damage incurred to exhibits whilst on the premises either on display or in storage nor during transit.

**Logistics:**

* Volunteers from SGS and CGS will install the exhibitions and also take them down.
* Supervision of the space is provided by exhibiting artists during opening hours, you are required to invigilate for a half day either in Glasgow or Inverness or pay an additional fee of £15. Those who are unable to invigilate will be invoiced separately.
* A Doodle poll will be used for managing invigilation.
* Please indicate if you can provide your own plinth

**Selling:**

* **The entry fee for both the exhibitions will be £40 per artist, £20 per student.**

**SGS/CGS will take a commission of 30% of retail price on sales**

These charges are to cover the administration costs of the exhibitions and will fund the use of the venues, transport between venues, signage, advertising and events to promote the exhibitions.

* All pieces exhibited will be for sale.Your wholesale price must include VAT if you are registered for VAT.
* SGS will send a sales overview to the artist for you to create an invoice. Payment will follow within 14 days of invoice. Invoices need to contain your address details.

**The preferred method of payment is by PayPal.**

**Marketing and Publicity:**

Please ensure that all images you send are available for us to use for publicity and that you have copyright. If the artist does not have copyright please provide the name of the photographer who will be credited accordingly. Images should be a minimum of 300dpi.

**Locations:**

The Trades Hall, 85 Glassford St, Glasgow G1 1UH

The Wasps Creative Academy, Midmills Building, Stephen's St, Inverness IV2 3JP

**CLOSING DATE FOR APPLICATIONS: Monday 25 July, 2022 @ 5PM**

**The Application Form is on the next page**

**APPLICATION FORM**

**“Stories - Whispers from the Past and the Present”**

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**14th to 22nd September, 2022:Trades House, Glasgow**

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**CLOSING DATE FOR SUBMISSIONS: Monday, 25th July, 2022**

|  |  |
| --- | --- |
| Name |  |
| Email |  |
| Postal address and postcode |  |
|  |
|  |
|  |
| Country |  |
| Telephone |  |
| Website |  |

|  |
| --- |
| Artist statement:(no more than 150 words) |

|  |
| --- |
| Tell us about your work and technique:(no more than 200 words) |
| **Submitted artwork 1** | Insert **thumbnail** image hereThis needs to be in a low resolution |
| Last name, initial |  |  |
| Title |  |
| Year of production |  |
| Height (cm) |  |
| Width (cm) |  |
| Depth (cm) |  |
| Diameter (cm) |  |
| 2D or 3D |  |
| Wholesale/Artists Price  |  |
| Selling price inc. commission charge | See below |
| Photographic credit |  |

|  |  |
| --- | --- |
| Any specific installation or display instructions |  |

|  |  |
| --- | --- |
| **Submitted artwork 2** | Insert **thumbnail** image here This needs to be in a low resolution |
| Last name, initial |  |  |
| Title |  |
| Year of production |  |
| Height (cm) |  |
| Width (cm) |  |
| Depth (cm) |  |
| Diameter (cm) |  |
| 2D or 3D |  |
| Wholesale/ Artists Price  |  |
| Selling price inc. commission charge  | See below |
| Photographic credit |  |

|  |  |
| --- | --- |
| Any specific installation or display instructions |  |

**Please note that the retail price will be subject to 30% commission. So 30% will be deducted to give the wholesale price. To do this, subtract 30% of the retail price, e.g. if retail price is £160 then commission is 3\*16=£48, and wholesale price is £160.00 - £48 = £112.00. To calculate retail price from wholesale, multiply wholesale price by 10 and divide by 7, eg £112 \* 10 / 7 = £160.**

***WHOLESALE PRICE TO INCLUDE VAT IF YOU ARE VAT REGISTERED.***

Please complete this form, save with **your last name followed by your initial and include Scotland(in the file name)** and email with jpeg images 300dpi (**in addition to the thumbnails on form)** to admin@cgs.org.uk , or use [WeTransfer](https://wetransfer.com/) keeping a copy for yourself.

|  |
| --- |
| **Attachments** |
| An up to date CV |
| An image of each piece of artwork you are submitting with a minimum resolution of 300 dpi which can be printed at a maximum size of 18cm x 25cm including name of credited photographer. |
| A portrait image of yourself with a minimum resolution of 300 dpi which can be printed at a maximum size of 9cm x 12.5cm with the name of photographer to be credited |

**File name for images should be:**Artists Last name, initial, title of work, date made & size of work and any photo credit e.g. Reekie P, Blue Vessel, 2017, 6 x5cm photo B Smith and saved as jpegs at 300dpi

**This is an open touring exhibition for all SGS and CGS members. Our aim is to include all entries, subject to space limitations at the venues. Any selection will be based on the number of applications received and the need to represent as many artists as possible.**

Selection will be in early August, 2022 and Artists will be notified by 12th August, 2022

A non-refundable administration fee of £40 per artist and £20 per student will be charged.

For those unable to invigilate for half a day there will be an additional one-off fee of £15.00 which will be invoiced after selection.

**PLEASE NOTE: send your Application Form to CGS and send your payment to SGS**

**Please tick which payment method used:**

Both **SGS & CGS Members:**

Pay by PayPal via the **SGS** website (<https://scottishglasssociety.com> ) ⧠

Post a cheque made out to – the Scottish Glass Society - to: ⧠

Scottish Glass Society, C/O Studio 10, WASPS, 77 Hanson Street,

 Glasgow, G31 2HF

⧠I am a CGS member. I have paid my fee and will be a member at the time of the exhibition. My membership No is............

**or**

⧠ I have paid my fee, I am a member of SGS and will be a member at the time of the exhibition

**or**

⧠ I am a member of both CGS and SGS.

⧠ Iconfirm that I have Public Liability insurance

Artists should have their own public liability insurance cover to exhibit in public spaces.

(Insurance is available at [www.a-n.co.uk/about/type/insurance](http://www.a-n.co.uk/about/type/insurance) if you do not already have cover.)
⧠I agree that my images can be used for publicity

⧠ I have read and accept the artist’s agreement below.

⧠ Iconfirm that all work submitted above will be available for transit to the Trades House, Glasgow

I hereby declare that the work submitted is my own and the information given on this application form is accurate:

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**When making payments electronically please include your name and location of exhibition as your payment reference e.g. Bloggs Scotland or write the exhibition location on the back of your cheque.**

**CHECK LIST -** Have you sent the following items to CGS?

* Payment
* Application form correctly titled
* CV
* Images of work
* Image of yourself

**If you send your application by WeTransfer, please ensure you let us know.  Keep a copy for yourself.**

**Artists Agreement**

|  |  |
| --- | --- |
| **Artists Agreement and additional information:** | By submitting this form, the artist automatically agrees to the following:* I agree that I have the copyright to use all the photographic material submitted or have the permission to use this material.
* I agree that all information provided can be used by SGS and CGS for printing the catalogue and further promotional material (e.g. press release, gallery advertisement and promotion).
* I agree that neither the SGS and CGS nor either venue can be held responsible for any printing, or spelling errors.
* I understand that insurance is not provided by the venues or SGS or CGS and I am responsible for Public Liability insurance.
* I will be responsible for costs and arranging of delivery and collection of work to and from the venues.
* I will deliver or arrange for delivery of the work to the Trades House, Glasgow on Monday, 12th September by 12 noon at the very latest.
* I will pick up, or arrange for pick up, all unsold work from the venue in Inverness or WASPS, 77 Hanson Street, Glasgow. (Dates to be confirmed.)
* If I cannot make either of these dates, I will contact sgssecretary@hotmail.co.ukto organise an alternative date where possible.
* I accept that all pieces have to arrive packed according to gallery standards at the gallery:

- wooden boxes with interior padding, bubble wrapped etc. are preferred- closed cardboard boxes with lid and padding inside will be accepted as well.- please see guidelines for packaging info.* Where applicable a description of how to display your work should be included in the box.
* I know that I have to submit all fixings (for hanging etc.) at the same time the pieces are delivered.
* I understand that if I have not paid the appropriate membership and submission fees, then my work will not be displayed in the exhibition.
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**The Delivery Note is on the next page**

**DELIVERY NOTE**

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**Mark your package: SGS/CGS Exhibition.**

**Put your name on the outside of your package PLUS a small image of your piece and its size.**

**Include this completed Delivery Note.**

|  |  |
| --- | --- |
| Name  |  |
| Address  |  |
| Postcode |  |
| Tel & Mobile |  |
| EmailWebsite | CGS membership number :SGS membershipNumber:................... |
| Title of work 1:  | Wholesale price: |

|  |  |
| --- | --- |
| Any specific installation or display instructions |  |

|  |  |
| --- | --- |
| Title of work 2:  | Wholesale price: |

|  |  |
| --- | --- |
| Any specific installation or display instructions |  |

|  |  |
| --- | --- |
| **Return of unsold workfrom Inverness**(**delete as applicable**)* I will collect my work
* Please post back to me if it is unsold, I will pay the postage.
 | Signed Date |
| If sold my bank details are:Name……………………………………………………………….Account no.………………………………………Sort Code………………......... |

**LABELS**

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**Please ensure that each piece of work has a label attached.**

|  |
| --- |
| Name: Title: Price: Description of work: |

|  |
| --- |
| Name: Title: Price: Description of work: |

**Example of label layout:**

|  |
| --- |
| Name: Fred BloggsTitle: Hurray for GlassPrice: £160.00Description of work:Glass for me is glorious because of the range of sparkling colours. It is a material that is like no other and it makes great demands and challenges you as an artist. This piece shows a drawing of a glassblower and is a tribute to these past masters.  |

* Please use the same format.
* Please use the same description as you used on your application form
* Please note that the retail price will be subject to 30% commission. So 30% will be deducted to give the wholesale price. To do this, subtract 30% of the retail price, e.g. if retail price is £160 then commission is 3\*16=£48, and wholesale price is £160.00 - £48 = £112.00. To calculate retail price from wholesale, multiply wholesale price by 10 and divide by 7, eg £112 \* 10 / 7 = £160.
* *WHOLESALE PRICE TO INCLUDE VAT IF YOU ARE VAT REGISTERED.*