



CGS Graduate Pack

This pack contains a wealth of information to start you off in the right direction when you are setting up your business. With a wealth of websites and organisations listed that may just be what you have been looking for!

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Getting Started – A Personal View

Here are personal views from three glass artists that have graduated over the past few years and all have very different paths to having their own business. Below they share their experiences and also some recourses they have found useful along the way.

Dan Bowran

Education:

2012 – 2014 - Master of Arts: Royal College of Art. London

2008 – 2011 - Bachelor of Fine Arts (Honours): Glass. Monash University. Melbourne

2006 – 2007 - Kiln Formed Glass: The Art Academy. London

2005 – 2007 - Stained Glass: Bethnal Green Learning Centre. London and Kiln Formed Glass: The Art Academy. London

2004 – 2007 - Stained Glass: Bethnal Green Learning Centre. London

Dan's Journey

It's a tricky business making art for a living, especially when you're working with glass - but so is working 9 to 5 in an office.

The beauty of working with glass is that it can be an unscripted adventure. The Contemporary Studio Glass Movement is still a pretty fresh and relatively young thing being only a little over 50 years old. This means many of the people that have given this movement its momentum are still teaching and making art, and in my experience are incredibly welcoming and supportive of new glass artists.

It's been fantastic meeting so many of these artists, and inspiring to discover the diversity of their journeys, and the variety of ways they have managed to continue working with glass.

At the time of writing, exactly one year after graduating from the Royal College of Art, I'm pleased to say that I had a lovely and productive day in the hotshop yesterday. For the past year I have been living off a fluctuating 8 hours a week of work while living in London. So I'm not exactly sure how I have enough money to live let alone pay for materials, hotshop, coldshop and studio hire.

But perhaps it's in our nature because somehow we manage to keep working with glass.

There are residencies, commissions, grants, bursaries, masterclasses, libraries, galleries, and museums. Friends to talk to, colleagues to work with, lending a hand and giving advice, along with adult education courses, open access workshops, and an array of studios at affordable

daily and hourly rates.

Remember glass has always been with us.

It was shattered around the globe long before we learned to walk, (think of obsidian, tektites and fulgurites) and it will undoubtedly out live us all.

So I figure we're all characters playing a part in the story of glass, and rather than worrying about ourselves, the costs and our careers. What's important is learning to see the virtues of our relationship with glass and finding ways to make it meaningful and creative.

Website: <http://www.offtheplyth.com>

Email: offtheplyth@gmail.com

Amy Whittingham

Education:

2012 – CTLLS Certificate in Teaching in the Life-Long Learning Sector Plymouth City College

2008 – PTLLS Prepare to Teach in the Life-Long Learning Sector Bournemouth & Poole College

2005 – 2006 - MA Glass [Distinction] University of Sunderland

2002 – 2005 BA Applied Arts Degree: Glass & Metals [1st Class] Plymouth College of Art

2001 – 2002 BTEC National Diploma Foundation Art [Distinction] Bournemouth Arts Institute

Amy's Journey

When I first graduated from Plymouth College of Art with an Applied Arts degree in Glass, I had no idea what to do or where to start, following on to a Masters degree in Sunderland, I still didn't have the confidence I needed set up a business on my own. I fell into pub jobs and then what could have been a prosperous career in insurance apart from I hated it. Fortunately it gave me enough money to escape for a year travelling, which re-ignited my love of glass. I visited exhibitions and glass studios around the country and ideas began to trickle into my consciousness about what I really wanted to get up and do every day.

In Kuala Lumpur I received an e-newsletter from Alan J Poole (if you haven't already it's worth signing up to) advertising a glass job at Plymouth College of Art. I applied and within a week of being back in the UK I was moving away from my family again to a new life in my dream job. Five years working as a glass technician part-time has really flown by. The experience I have gained has been invaluable; the people fantastic and the learning constant. I am grateful for being given the opportunity to continually share my knowledge with others and inspire students to pursue glass.

It wasn't until last year that I really understood how important the feeling of teaching others is to me and how this can be part of my Art. Applying for Hothouse, a start-up initiative run by the crafts council, (applications for Hothouse 6 are opening soon), encouraged me to evaluate

my values and focus within my business. It empowered me to apply for a conceptual glass course called 'A Finely Crafted Idea' at Pilchuck School of Glass, in America. Supported by PCA, and an amazing bunch of kick-starter backers, I was able to fly over the pond and have an intense time of learning, idea generating and glass making. The wood farm setting is picturesque and black bears roam free in the evenings. The facilities are incredible but it's all about teaching, sharing and learning for the development of glass. On my way home, and to my amazement I met Dale Chihuly, the Grand-daddy (legend) of the studio glass movement and pioneer of Pilchuck. Such a stroke of luck that I couldn't have predicted. It was the perfect end to an already eye-opening journey of self-belief and discovery.

Since then, I'm excited to have been accepted as one of 30 resident artists in a beautifully converted space called Ocean Studios at Royal William Yard in Plymouth. I am eagerly awaiting the day I can move in and continue my practice within the vibrant hub that this place is going to be. A nurturing environment for artists at any stage of their career, including a fantastic gallery space, glass and ceramics workshops and incubator spaces for recent graduates.

Good luck on your journey, as long as you are always learning you are heading in the right direction.

Website: www.amywhittingham.co.uk

Email: amywhittingham@yahoo.co.uk

Julie Coakley

Education:

2008 – BA(Hons) Three Dimensional Design: Glass (First) – University for the Creative Arts, Farnham

Julie's Journey

I graduated from UCCA in Farnham in 2008 As a mature student, I always knew that I needed to ensure that my ambitions of working in glass were able to fit in with having a family. I was not young and free to travel the globe working in studios far and wide so I always had a strategy to take over a large wooden garden chalet [22 sq meters] and to structure my work from this as a studio. My garage has also been given over to a large FK5 kiln

My challenge in establishing myself has been made slightly more difficult as I contracted meningitis 16 weeks before completing my degree and I went totally blind and profoundly deaf. In practical terms this means that I have had to find new methods of producing my work and obviously I need someone with sight to programme my kiln. I also need assistance with basic things like photographing my work and applying for various events and exhibitions. Each one seems to want images in different formats and it is really frustrating to have to ask for help in completing these procedures.

I also do a small amount of teaching workshops both at my studio as well as at organised events. The most people who did one hour workshops was 36 in one day and thank heavens that I had my husband to help me. My nightmare after workshops is that people do not return colours to the correct containers which are all voice labelled so it takes some sorting out so that I can once again work independently.

If I was to give anyone advice it would be to be realistic. It is incredibly difficult to survive financially as an artist and you will most likely need to subsidise it with other income, maybe teaching. Subscribe to CGS and get Artist Newsletter and AM insurance. Attend events, network and create a network of lovely artist friends who will always be willing to help out if you have special projects on the go. Most artists are very kind and helpful so it is a great profession to work in!

Website: www.juliecoakley.com

Email: Julie@juliecoakley.com

Lisa Pettibone

Education:

BA Graphic Design – California College of Arts and Crafts

2008 – BA(Hons) Three Dimensional Design: Glass (First) – University for the Creative Arts, Farnham

My interest in glass started while I was doing my BA in Graphic Design at California College of Arts and Crafts. I was asked to do a poster for the MA Glass students as was bowled over by their work so I took many adult ed courses exploring the medium alongside working as a professional designer. When I came to London, I spent 8 years learning various glass processes at Westminster Adult Education including an HNC, fortunately I bought a kiln during that time so that helped me progress. As I became more serious, I decided to do a BA in 3D Design in Glass at UCA, graduating in 2005. While still freelancing in book design, I set up a home studio and got into as many shows as possible. Understanding where and how to get your work out there is one of the biggest challenges for any artist and you should be spending about 20-30% of your time doing this. I preferred to find my way in the 'art world' in general exhibiting in mixed shows and occasionally doing specialist glass events. This helped me find a broad network of artists and information and encouraged me develop work based on ideas not just technique.

When we moved to Surrey after much searching (initially working out of a green house!) I set up a proper studio on a nearby farm. I found a ceramicist to share the space. Occasional interaction helped and we shared ideas and contacts etc. My previous career in graphic design gave me good professional habits for organisation and presentation – this has been invaluable. For instance, I've kept technically savvy with the digital world so doing things like preparing images wasn't difficult. I do all my own accounting and complete my taxes online. No one tells you that aside from making your work you are setting up a complex small business that will take up many late evenings to run. I now have three strands to my practice: making new work, commissions and teaching. I feel extremely lucky to have a satisfying creative profession... artists never retire they just get better.

Useful Contacts

Glass Associations/Societies/Organisations – UK

<p>Contemporary Glass Society CGS is a non-profit making limited company by guarantee founded with dual objectives of encouraging excellence in glass as a creative medium and developing a greater awareness and appreciation of contemporary glass worldwide. <i>CGS, c/o Broadfield House Glass Museum, Compton Drive, Kingswinford, West Midlands, DY6 9NS</i> +44 (0)1603 507 737 info@cgs.org.uk www.cgs.org.uk</p>	<p>The Worshipful Company of Glaziers and Painters of Glass This is one of the Ancient Livery Companies of the City of London, dating back to 1328, concerned with the art and craft of historic and contemporary stained and decorative glass for buildings. <i>The Glaziers Company, 9 Montague Close, London Bridge, London SE1 9DD</i> +44(0)207 403 6652 info@worshipfulglaziers.com www.worshipfulglaziers.com</p>
<p>Scottish Glass Society The Society, formed in 1979, was established to promote the development of the art and craftsmanship of glass making in its many variations in Scotland. Our aim is to advance the public appreciation of glass making as an art form. <i>Scottish Glass Society, P O Box 29329, Glasgow, G20 2BA</i> email address on website www.scottishglasssociety.com</p>	<p>The Worshipful Company of Glass Sellers The Worshipful Company of Glass-Sellers and Looking-Glass Makers of London received its Charter in 1664. Initially founded to regulate the Glass-Selling and Pot-Making industries within the City of London, the role of the livery company today is to stimulate interest in glass in all its aspects, carry out charitable works, with special emphasis on education. <i>The Honorary Clerk, The Worshipful Company of Glass Sellers, 57 Witley Court, Coram Street London WC1N 1HD</i> +44(0)20 7837 2231 info@glass-sellers.co.uk www.glass-sellers.co.uk</p>
<p>Glass Association The Glass Association was founded in England in 1983 at the Stourbridge College of Art, and it is a registered charity. The association was established in order to promote the understanding and appreciation of glass and glass-making methods, and to generally increase public interest in the whole subject of glass. info@glassassociation.org.uk www.glassassociation.org.uk</p>	<p>Guild of Glass Engravers The Guild of Glass Engravers was founded in 1975 by a small group of British engravers who were keen to establish a professional body for this art form. The primary aims of the Guild are to promote the highest standards of creative design and craftsmanship in glass engraving. <i>The Secretary, The Guild of Glass Engravers</i> +44(0)208 446 4050 www.gge.org.uk</p>
<p>The British Society of Master Glass Painters The British Society of Master Glass Painters, founded in 1921, is Britain's only organization devoted exclusively to the art and craft of stained glass. From the outset, its chief objectives have been to promote and encourage high standards in the art and craft of glass painting and staining, to act as a locus for the exchange of information and ideas within the craft and to preserve the invaluable stained glass heritage of Britain. <i>BSMGP, PO Box 15, Minehead, Somerset TA24 8ZX</i> +44(0)1643 862807</p>	<p>Glass Beadmakers UK GBUK share and disseminate information concerned with the making of glass beads through networking and the furtherance of educational opportunities in the field of glass bead making. Regular membership is open to all people who have an interest in the methods and processes of making glass beads. email address on website www.gbuk.org</p>

<p>email address on website www.bsmgp.org.uk</p>	
<p>The Bead Society of Great Britain The Society is open to all those who have an appreciation, either private or professional, of beads ancient and modern, of all shapes, sizes, materials and colours; their techniques of manufacture, and their application. bead.society@ntlworld.com www.beadsociety.freemove.co.uk</p>	<p>Society of Glass Technology The Society encourages the study of the history, art, science, design, manufacture, after treatment, distribution and end use of glass of any and every kind. These organise meetings, publications, committees, a library and promote the association with other interested persons and organisations. Unit 9, Twelve O'Clock Court, 21 Attercliffe Road, Sheffield S4 7WW +44(0)114 263 4455 info@sgt.org www.sgt.org</p>
<p>Association for the History of Glass AHG are an educational charity set up to advance knowledge and interest in the study of glass for all periods of history and in all parts of the world. <i>The Association for the History of Glass Ltd, c/o The Society of Antiquaries of London, Burlington House, Piccadilly, London W1V 0HS</i> www.historyofglass.org.uk</p>	<p>National Glass Centre The National Glass Centre is an important and unique venue dedicated to exploring ideas through glass. Based in a spectacular contemporary glass and steel building the National Glass Centre houses galleries, artists' studios and production facilities, and a craft & design shop. They deliver a programme of changing exhibitions, education programmes and events. National Glass Centre, Liberty Way Sunderland, SR6 0GL +44()0191 515 5555 info@nationalglasscentre.com www.nationalglasscentre.com</p>
<p>The British Glass Manufacturers' Confederation The British Glass Manufacturers' Confederation represents the UK's glass industry. They act as the industry's focal point, with over 40 years' of experience promoting glass as the first choice material for containers, flat glass, domestic glass, scientific glass, technical glass and glass fibre applications www.britglass.org.uk</p>	<p>Nazeing Glass Museum The Nazeing Glass Museum of 20th Century British Domestic Glass tells the history of almost 80 British glass factories that operated between 1900 and 2000. Although most of the pieces on show were made in the U.K, for reference, a few pieces of French, Italian, Scandinavian, and East European glass are shown. <i>Nazeing Glass Works, Nazeing New Road, Broxbourne, Herts. EN10 6SU</i> +44 (0)1992 708 250 museum@nazeing-glass.co.uk www.nazeing-glass.com</p>
<p>British Society of Scientific Glass Blowers (UK) The Society was founded in 1960 for the benefit of those engaged in Scientific Glassblowing and its associated professions and to uphold and further the status of Scientific Glassblowers. <i>Glassblowing Workshop, Dept Chemistry, Glasgow University, Glasgow, G12 8QQ</i> +44(0)141 3305347 www.bssg.co.uk</p>	<p>Northlands Creative Glass North Lands Creative Glass is situated in Lybster, a small fishing village on the North East Coast of Scotland. Through its programme of summer masterclasses, its annual conference and its residencies, North Lands aims to stimulate a lively exchange of ideas whilst also allowing time for reflection and action in a professional environment. <i>North Lands Creative Glass, Quatre Bras, Lybster, Caithness, KW3 6BN</i> +44 (0)1593 721 229 info@northlandsglass.com</p>

	www.northlandsglass.com
<p>Paperweight Collectors Circle (UK) The Circle was founded in Cambridge, UK in 1981 with a handful of likeminded enthusiasts. Regional Meetings are held within the UK. <i>Paperweight Collectors Circle, PO Box 941, Comberton, Cambridge PDO, CB23 7GQ</i> info@paperweightcollectorscircle.org.uk www.paperweightcollectorscircle.org.uk</p>	<p>World of Glass A Visitor Centre in the heart of St Helens, featuring live glass blowing, multi-media shows, exhibitions and an on-line museum. <i>The World of Glass, Chalon Way East, St Helens, Merseyside, WA10 1BX</i> +44(0)1744 22766 info@worldofglass.com www.worldofglass.com</p>
<p>Centre for Glass Research They offer UG and PG teaching and have extensive glass-melting and characterisation facilities. Their research programmes include optical glasses, strength, waste immobilisation, refractories, biomaterials. <i>Sheffield University, Mappin Street S1 3JD Sheffield, S Yorks</i> +44(0) 114 222 5514</p>	<p>Society of Glass Ireland The Glass Society of Ireland is an Unincorporated Association. The organisation was established in 1991 but reformed in 2007 after a period of inactivity. The current Board of Directors has been in place since 2012. www.glassocietyireland.wix.com</p>

Useful Contacts - Glass Schools/Colleges – UK

Further & Higher Education – Certificates/Diplomas/Degree/Postgraduate/Research

All of the institutions below run degrees/courses in glass, or with significant glass modules, some run postgraduate programs.

Birmingham City University, Birmingham +44(0)121 331 5000 choices@bcu.ac.uk www.bcu.ac.uk	Nottingham Trent University, Nottingham +44(0)115 948 6531 admissions@ntu.ac.uk www.ntu.ac.uk
Buckinghamshire New University, Buckinghamshire +44(0)1494 522 141 advice@bucks.ac.uk www.bucks.ac.uk	Plymouth College of Art & Design, Plymouth +44(0)1752 203 434 enquiries@pcad.ac.uk www.plymouthart.ac.uk
De Montfort University, Leicester +44(0)116 255151 enquiry@dmu.ac.uk www.dmu.ac.uk	Royal College of Art, London +44(0)207 590 4444 admissions@rca.ac.uk www.rca.ac.uk
International Glass Centre, Dudley, West Midlands +44(0) 1384 363 067 www.dudleycol.ac.uk/Default.asp?Page=180 www.dudleycol.ac.uk	University of Wales, Trinity of St David +44(0)1792 481 000 glass@sm.uwtsd.ac.uk www.uwstd.ac.uk
Edinburgh College of Art, Scotland +44(0)131 221 6027 enquiries@eca.ac.uk www.eca.ac.uk	University College for the Creative Arts, Farnham +44(0) 1252 892 749 admissions@ucreative.ac.uk www.ucreative.ac.uk
Glasgow Metropolitan College, Scotland +44(0)141 566 6222 enquiries@glasgowmet.ac.uk www.glasgowmet.ac.uk	University of Sunderland, Tyne & Wear +44(0) 191 515 2126 student.help@ Sunderland.ac.uk www.sunderland.ac.uk
North Wales School of Art & Design, Wrexham Glyndwr University , Wales +44(0)1978 290 666 reception@glyndwr.ac.uk www.glyndwr.ac.uk/	University Of Wolverhampton +44(0) 1902 321 906 art-design@wlv.ac.uk www.wlv.ac.uk
University of Hertfordshire, Hertfordshire +44(0)1707 284800 www.herts.ac.uk	

Useful Contacts - Glass Schools/Colleges – UK

Short Courses

The following institutions and independent organisations run short courses in a variety of glass techniques from architectural glass to kiln working. Please note that this list is not exhaustive and that most local authorities also offer evening classes and day schools in adult and community education in stained/architectural glass.

Buckinghamshire New University, Buckinghamshire +44(0)1494 522 141 advice@bucks.ac.uk www.bucks.ac.uk	Morley College, London +44(0)20 7928 8501 enquiries@morleycollege.ac.uk www.morleycollege.ac.uk
Carlton Centre Brent Adult and Community Education Service, London +44(0)845 201 3744 customer.services@brent.gov.uk www.brent.gov.uk/baces	North Warwickshire & Hinckley College, +44(0)247 624 3000 the.college@nwhc.ac.uk www.nwhc.ac.uk
City of Bath College, Bath +44(0)1225 312 191 enquiries@citybathcoll.ac.uk www.citybathcoll.ac.uk	South Gloucestershire and Stroud College +44(0)117 973 6259 info@sgscol.ac.uk http://www.sgscol.ac.uk/
Creative Breaks UK, Herefordshire enquiries@creativebreaks.co.uk www.creativebreaks.co.uk	Richmond Adult Community College, Richmond- Upon-Thames +44(0)20 8843 7921 info@racc.ac.uk www.racc.ac.uk
Creative Glass UK, Kent +44(0)1634 735 416 info@creative-glass.com www.creative-glass.com	The Liquid Glass Centre, Wiltshire +44(0)1225 768 888 info@liquidglasscentre.com www.liquidglasscentre.com
Creative Glass Guild Ltd, Bristol +44(0)117 973 7025 info@creativeglassguild.co.uk www.creativeglassguild.co.uk	West Dean College, Sussex +44 (0)1243 811 301 enquiries@westdean.org.uk www.westdean.org.uk
The Glass Hub, Wiltshire +44(0)1225768888 info@theglasshub.co.uk www.theglasshub.co.uk	Westminster Adult Education Service, London +44(0)845 202 1479 info@waes.ac.uk www.waes.ac.uk
Kensington & Chelsea College, London +44(0)20 7573 5333 enquiries@kcc.ac.uk www.kcc.ac.uk	

Useful Contacts

Glass Societies/Organisations/Schools - International

<p>Glass Arts Society The Glass Art Society (GAS) is an international non-profit organization founded in 1971 whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. Membership is open to anyone interested in glass art. The Society holds an annual conference in the USA and internationally. info@glassart.org www.glassart.org</p>	<p>Urban Glass (USA) UrbanGlass is a not-for-profit international centre for the creation and appreciation of new art made from glass. It seeks to promote the use of glass as a medium for creative endeavour in art, craft and design; to foster excellence in the field by providing a critical context for the glass art movement; to offer professional opportunities, high quality facilities and expertise to all artists; and to engender public appreciation of glass. info@urbanglass.org www.urbanglass.org</p>
<p>International Society of Glass Bead Makers A non-profit organization dedicated to promoting and supporting the art of making hand-crafted glass beads. www.isgb.org</p>	<p>Art Alliance for Contemporary Glass (USA) The Art Alliance for Contemporary Glass is a not-for-profit organization whose mission is to further the development and appreciation of art made from glass. The Alliance informs collectors, critics and curators by encouraging and supporting museum exhibitions, university glass departments and specialized teaching programs, regional collector groups, visits to private collections, and public seminars. www.contempglass.org</p>
<p>Centre International du Vitrail (France) An international exhibition centre and permanent stained glass panel collection in Chartres, France. contact@centre-vitrail.org www.centre-vitrail.org</p>	<p>Corning Museum of Glass (USA) Located in the heart of the Finger Lakes region of New York State, The Corning Museum of Glass is the world's largest glass museum, featuring 35 centuries of glass artistry, live glassblowing demonstrations, and other glass activities. It is also home to the Rakow Research Library, and The Studio, a highly respected glassmaking school. info@cmog.org www.cmog.org</p>
<p>Bild-Werk Frauenau (Germany) Frauenau is an international Spring and Summer Academy primarily for glass, but also for painting, other media and theatre arts. info@bild-werk-frauenau.de www.bild-werk-frauenau.de</p>	<p>Pilchuck Glass School By creating an environment with a singular focus on glass, access to resources, and an ever-expanding international community of artists, Pilchuck has become the largest, most comprehensive educational centre in the world for artists working in glass. It runs a programme of artistic and educational programmes on its campus. info@pilchuck.com www.pilchuck.com</p>

<p>Ebeltoft Museum (Denmark) An extensive collection of contemporary glass established through the support of more than 600 internationally recognised glass artists. glasmuseet@glasmuseet.dk www.glasmuseet.dk</p>	<p>Wheaton Arts/Creative Glass Center (USA) The CGCA offers fellowships to artists working in glass and has serviced glass artists and the arts community for over twenty years. It awards 12 fellowships each year, and artists are encouraged to use their fellowships to develop and refine their work, while experimenting with both traditional and innovative glassmaking processes. mail@wheatonarts.org www.creativeglasscenter.com www.wheatonarts.org</p>
<p>Glass Furnace (Turkey) The Glass Furnace is an international glass centre built in the green fields of the Blacksea Region. It runs an annual programme of masterclasses and hires facilities. info@glassfurnace.org www.glassfurnace.org</p>	<p>Pittsburgh Glass Center (USA) The PGC, a non-profit organization, provides an accessible and supportive studio environment for the creation of glass art. pgcinfo@pittsburghglasscenter.org www.pittsburghglasscenter.org</p>
<p>Jam Factory (Australia) Contemporary Craft and Design Inc. 19 Morphett Street Adelaide 5000 Australia Ph: +61 (0) 884100727 Fx: +61 (0) 882310434 www.jamfactory.com.au</p>	<p>Niijima Glass Art Centre (Japan) Founded in 1987, the Niijima Glass Art Center has been researching the possibilities for using glass for artistic as well as industrial uses. It has sponsored annual glass workshops named the Niijima International Glass Art Festival, and the festival has become one of the most exciting seasonal events in the Japanese glass scene. www.niijimaglass.com</p>
<p>Centro Studio Vetro (Italy) Centro Studio Vetro in Murano is a non-profit cultural organization founded in 1997 to cultivate and promote, in Italy and abroad, the culture and art of glass. <i>Calle Briati, 9/b 3014, Murano Venezia Italy</i> csvetro@gpnet.it</p>	<p>Glass Art Association of Canada The Glass Art Association of Canada is a volunteer, member-run organisation dedicated to the furtherance of the glass arts in Canada. contact@glassartcanada.ca www.glassartcanada.ca</p>
<p>The Australian Association of Glass Artists (Aus) The principal body for the promotion of glass artists and crafts people in Australia. Ausglass is a membership organisation established to contribute to the advancement of Australian glass art by fostering effective communication and information exchange between its members and interested parties. secretary@ausglass.org.au www.ausglass.org.au</p>	<p>New Zealand Society of Artists in Glass (NZ) Established in 1980, (NZSAG) is a non-profit organisation with more than 200 members consisting of artists, collectors, interested members of the public and related institutions. Artists are represented in glass practices including: blowing, kiln casting, flame working, fusing, stained glass, <i>pâte de verre</i>, cold construction and mixed media. admin@nzsag.co.nz www.nzsag.co.nz</p>
<p>Czech Glass Society (Czech Republic) A voluntary organisation for collectors and makers in the Czech Republic. chairman@czech-glass-society.cz http://www.czech-glass-society.cz/</p>	

Suppliers/Equipment

<p>Bohle UK Ltd <i>Glass cutting & processing machinery, bonding, fitments</i> Fifth Avenue Tameside Park, Dukinfield Cheshire SK16 4PP +44 (0)161 342 1100 info@bohle.ltd.uk www.bohle.de</p>	<p>CR Laurence <i>Glass cutting & processing equipment</i> Gorrels Way Trans-Pennine Trading Estate Rochdale OL11 2PX +44(0) 0800 0421 6144 crl@crlaurence.co.uk www.crlaurence.co.uk</p>
<p>Bullseye UK <i>Billets, powders, frits and other Bullseye products</i> The Square Whaligoe, Ulbster Caithness, Scotland, KW2 6AA +44 (0)1955 651 742 karen@bullseyeglass.com www.bullseyeglass.co.uk</p>	<p>Essex Kilns Ltd <i>Manufacturers of kilns</i> Woodrolfe Rd Tollesbury Maldon Essex CM9 8SE +44(0)1621 869 342 sales@essexkilns.co.uk www.essexkilns.co.uk</p>
<p>Creative Glass Guild <i>Stained and fusing glass supplier, tools</i> 16 Whitehouse Street Bedminster Bristol BS3 4AY +44(0)871 200 3389 sales@creativeglassguild.co.uk www.creativeglassguild.co.uk</p>	<p>Gaffer Glass <i>Glass casting billets, blowing cullet, batch, rods, powders</i> Unit 36 Limberline SpurEstate Hilsea Portsmouth P03 5DX +44(0)2392 677 674 gafferglass@btconnect.co.uk www.gafferglass.co.uk</p>
<p>Creative Glass UK <i>Stained and fusing glass suppliers, tools, equipment</i> Unit 12 Sextant Park Neptune Close Medway City Estate Rochester Kent ME2 4LU +44(0)1634 735 416 email: creativeglassuk@btconnect.com www.creative-glass.com</p>	<p>Glass Studio Supplies A main supplier of Bullseye 90coe Glass. Highcliffe Farmyard 132a Highcliffe Drive Wickford Essex SS12 0JG +44(0)1268 560314 Email: sales@glasstudiosupplies.co.uk www.glasstudiosupplies.co.uk</p>
<p>Dyson Precision <i>Refractory materials for kilns and furnaces, kiln furniture</i> Shelton New Road Hartshill Stoke-on-Trent ST4 6EP +44 (0) 1782 711 511 enq@dysontt.com www.dyson-precision.com</p>	<p>Glasswork Services <i>Glass batch/pellets, glassblowing tools, polishing powders, wheels, UK agents for Kugler-Colors.</i> Unit 8 Broomhouse Lane Ind. Estate Edlington Doncaster South Yorkshire DN12 1EQ +44(0)1709 770 801 enquiries@glassworksservices.co.uk www.glassworksservices.co.uk</p>

<p>Guyson International Ltd. <i>Manufacturers of blast finishing equipment</i> Snaygill Industrial Estate Keighley Road Skipton North Yorks BD23 2QR +44 (0)1756 799 911 info@guyson.co.uk www.guyson.co.uk</p>	<p>Pearsons Glass Ltd <i>Stained and fusing glass suppliers, equipment, tools</i> Maddrell St Liverpool L37EH +44(0)151 207 1474/2874 and: Unit 9, Lyon Way, Greenford, Middx UB6 0BN +44(0)208 578 5788 and: 65 James Watt Place, College Milton North, East Kilbride G74 5HG, Scotland +44(0)1355 230175 info@pearsonsglass.co.uk www.pearsonsglass.co.uk855=</p>
<p>Kilncare <i>Extensive range of electric glass kilns, standard sizes or manufactured specification, also cold working tools and equipment</i> The Kiln Works 907 Leek New Rd Baddeley Green Stoke on Trent ST2 7HQ +44(0)1782 535 915 sales@kilncare.co.uk www.kilncare.co.uk</p>	<p>Pearsons Glass Ltd <i>Stained and fusing glass suppliers, equipment, tools</i> Maddrell St Liverpool L37EH +44(0)151 207 1474/2874 and: Unit 9, Lyon Way, Greenford, Middx UB6 0BN +44(0)208 578 5788 and: 65 James Watt Place, College Milton North, East Kilbride G74 5HG, Scotland +44(0)1355 230175 info@pearsonsglass.com www.pearsonsglass.com</p>
<p>Kugler <i>See Glasswork Services</i> www.kuglercolors.de</p>	<p>Reichenbach Glass Colours <i>See Plowden & Thompson</i> www.farbglas.de</p>
<p>Laser Kilns <i>A wide range of kilns and control equipment for glass painting, fusing, slumping, casting and annealing</i> Unit C9 Angel Rd Works Advent Way London N18 3AH +44 (0)20 8803 1016 info @laser-kilns.co.uk www.laser-kilns.co.uk</p>	<p>Schott UK <i>Produces a range of special glass products</i> Drummond Road Astonfields Industrial Estate Stafford ST16 3EL +44(0)1785 223 166 info.uk@schott.com www.schott.com/uk</p>
<p>Lead & Light <i>Glass supply, tools</i> 35a Hartland Rd London NW1 8DB tel: 0207 485 0997 fax: 0207 284 2660 info@leadandlight.co.uk www.leadandlight.co.uk</p>	<p>Tatra Glass <i>Antique glass, primarily Polish and English mouthblown, roundels and bullions</i> The Glass Factory Duke St Loughborough Leicestershire LE11 1ED +44()01509 235387 contact@tatraglass.co.uk www.tatra-glass.co.uk</p>

<p>Tempsford Stained Glass <i>Stained glass supplies</i> The Old School Tempsford Bedfordshire SG19 2AW +44(0)1767 641014 info@tempsfordstainedglass.co.uk www.tempsfordstainedglass.co.uk</p>	<p>Tuffnell Glass. <i>Suppliers of beadmaking/lampworking tools and materials</i> Unit 2B East Gate North Driffield, East Yorkshire YO25 6DG +44()01377 240 745 tuffnellglass@yahoo.co.uk www.tuffnellglass.com</p>
<p>Warm Glass UK <i>Fusing & dichroic glass supplier</i> 5 Havyat Park Havyat Road Wrighton BS40 5PA +44(0)1934 863 344 info@warm-glass.co.uk www.warm-glass.co.uk</p>	<p>Glass Studio Supplies <i>Bullseye glass supplier in Essex.</i> Glass Studio Supplies Highcliffe Farmyard, 132a Highcliffe Drive, Wickford, Essex, SS12 0JG sales@glasstudiosupplies.co.uk www.glasstudiosupplies.co.uk</p>

UK Galleries/Studios

Galleries specialising in glass

<p>Dan Klein & Associates Dan Klein Associates is based in central London, England and specialises in the secondary market for contemporary glass. They offer significant items of contemporary glass for sale from the late 1960s to the present day. www.dankleinglass.com</p>	<p>Shipley Art Gallery Home to the broadest range of contemporary craft outside London www.twmuseums.org.uk/shipley</p>
<p>Peter Layton / LGW/ Glass Art Gallery Peter Layton's London Glassblowing is a hot glass studio focused on the creation and display of contemporary glass art. The studio has a reputation as one of Europe's leading glassmaking workshops with a particular flair for the use of colour, form and texture. The Glass Art Gallery offers a light spacious area for the display of contemporary glass. www.londonglassblowing.co.uk</p>	<p>Studio Glass Gallery UK glass art gallery, established 1995, featuring the very best European glass artists, including the new generation of Czech glass masters. www.studioglass.co.uk</p>
<p>National Glass Centre Gallery The exhibition programme extends beyond customary gallery spaces and pervades the entire building sensitively combining works inspired by the properties, qualities and characteristics of glass with other disciplines. It aims to excite and stimulate new and existing audiences and provide new and inspiring opportunities for artists to produce and present their work. www.nationalglasscentre.com</p>	

Other galleries showing glass

<p>Bircham Gallery http://www.birchamgallery.co.uk/ The gallery programme shows leading British and International artists as well as local artist's work, with the focus on ceramics, glass, jewellery and textiles.</p>	<p>Contemporary Applied Arts Contemporary Applied Arts (CAA) is London's largest gallery of contemporary applied art, representing over 300 innovative artists within ceramics, glass, furniture, jewellery, metal, paper, silver, textiles and wood. www.caa.org.uk</p>
<p>Cecilia Colman Gallery The Cecilia Colman Gallery specialises in unique, hand made modern glass and ceramics as well as unusual and exquisite pieces crafted from metal and wood. www.ceciliacolmangallery.com</p>	<p>Flow Gallery Flow, situated in the heart of Notting Hill, showcases the best of international and British applied arts. The gallery features six exhibitions a year as well as having a permanent collection of contemporary crafts. The exhibitions are curated by flow as well as guest curators. www.flowgallery.co.uk/</p>

<p>Hannah Peschar Sculpture Garden The range of works selected by owner-curator, Hannah Peschar, is wide with styles varying from figurative to highly abstract, innovatively using contemporary metals, wire, glass, ceramics and plastics as well as the more traditional stone, wood and bronze. www.hannahpescharsculpture.com</p>	<p>Plateaux Gallery Established since 1997, London's Plateaux Gallery specialises in showing the applied arts, with a particular emphasis on glass. Regular exhibitions are held throughout the year with a programme of solo, themed or mixed exhibitions highlighting work from the UK and beyond. www.plateaux.co.uk</p>
<p>Lesley Craze Gallery An innovative events programme showcases the work of emerging talent, highlighting the excellence of established designers or examining various techniques and materials. www.lesleycrazegallery.co.uk</p>	<p>Salt Gallery The Salt Gallery, specialises in the sale of British studio pottery and glass. www.saltgallery.com</p>
<p>Sarah Myerscough Since 1999, Sarah Myerscough has been promoting the work of young up-and-coming British artists, who have gained a reputation and credibility associated with the status of a West End gallery environment. www.sarahmyerscough.com</p>	<p>Vessel Vessel is a store/ gallery based in Notting Hill, London. Vessel aim's to be a modern Mecca for all those who appreciate good design and beauty in their life, both to look at and to use. The best contemporary glass and ceramic pieces available have been sourced globally. www.vesselgallery.com</p>

International Galleries

<p>Galerie Internationale du Verre - Serge Lechaczyns (France) The gallery has for 30 years been devoted to artistic expression through glass, expressed through permanent exhibitions, special events and the Verriales. This is an event in its own right, a series of monographs offering talented young artists the chance to rub shoulders with big names. www.galerieduverre.com</p>	<p>Etienne (Netherlands) A glass collector for many decades, this gallery shows glass from international glass artists and is dedicated to the glass arts. www.etiennegallery.nl</p>
<p>Van Tetterode Glasobjekten (Netherlands) Van Tetterode Glasobjekten Amsterdam is specialized in the realisation of monumental and sculptural projects in glass, and shows glass from around the world. www.vantetterode.nl</p>	<p>Galerie W (Czech Republic) Glass artist, Karel Wünsch founded Galerie W in 1993 in Nový Bor. In addition to the works of leading Czech artists the gallery shows and supports new and often surprising works of young creative artists. www.galeriew.cz</p>
<p>Glasgalerie Stolting (Germany) Glasgalerie Hittfeld (near Hamburg) was founded in 1988. From the beginning the gallery solely specialized contemporary glass art, and is the leading glass art gallery in Germany. www.czech-glassart.com</p>	<p>Gallery Nova (Slovakia) The principal aims of gallery NOVA are the presentation of the most significant trends in today's creative glass art. www.galeria-nova.sk</p>
<p>Traver Gallery (USA) For more than 30 years, the Traver Gallery has served as a theatre for the visual arts in Seattle, providing space for glass artists to explore their ideas and share their discoveries with the world. www.travergallery.com</p>	

Technical Information

Online Information/Forums

<p>Bullseye Glass Bullseye offers technical notes, tip sheets and much more on the education pages of their website. www.bullseyeglass.com</p>	<p>Glass Facts Everything you wanted to know, plus online tools - Firing Schedules; Casting and Pot Melt Calculators www.glassfacts.info</p>
<p>Glass Messages Internet-based community of glass enthusiasts. www.glassmessages.com</p>	<p>Glass Fusing Made Easy A resource dedicated to fusing techniques fused glass related questions. www.glass-fusing-made-easy.com</p>
<p>Warm Glass An important resource for information about glass fusing, slumping, kiln-forming, casting, and more. www.warmglass.com</p>	<p>Frit Happens UK forum for bead making, lamp working, some warm glass. www.frit-happens.co.uk</p>
<p>Pole Verrier The Pole Verrier is a non profit group dedicated to providing and maintaining an international forum of communication for artists, artisans, designers, architects and manufacturers working in the field of glass. The news page of the website provides daily updates, in French as well as in English, with the latest information from the world of glass. www.idverre.net</p>	<p>Glass Museum On Line Wealth of articles and information about glass, including on-line glass encyclopedia and recent books in print. Focus on glass collecting, but contains many other kinds of information, including extensive links to other sites about glass. www.glass.co.nz</p>
<p>Fusenews A voice for the fusing community focusing on creating valuable, accessible and unbiased information on the art of kiln forming glass. www.fusenews.net</p>	<p>His Glassworks Excellent site for coldworking information. Carries or links to a wide range of glass polishing information and equipment. www.hisglassworks.com</p>
<p>Dichroic Glass News, information, help, advice and tutorials for glass fusing and dichroic glass. www.dichroicglass.co.uk</p>	<p>Memories in Glass Website A site for sharing information regarding the glass art world. www.memories-in-glass.com</p>
<p>Stained Glass News The UK Stained Glass Register, with news, views, and links to artists and suppliers. www.stainedglassnews.co.ukThe Melting Pot Lampworking/fusing forum. www.talkglass.com</p>	<p>Handmade-Glass.Com Focus on glassmaking using both furnace and torch. Extensive technical tips and information about suppliers. Also has a bulletin board, broad list of links, and book and periodical reviews. handmade-glass.com</p>
<p>The Melting Pot Lampworking/fusing forum. www.talkglass.com</p>	

Studio and Equipment Hire

Here is a selection of places you can hire equipment and use studios, but do contact local makers to see where they use, and also they may let you hire their space sometimes.

<p>IGF Studios Integrated Glass Forming 31 Templar Road Yate, Bristol BS37 5TF +44(0)1454 880 892 <i>Large Kiln (2.5 x 1.5m), Small Kiln, Spaghetti Kiln Glass Casting Kiln (Small), Glass Saw, Glass Drill, Laminating, Safety Break Coating</i> mikerowe@igfstudios.co.uk www.igfstudios.co.uk</p>	<p>Studio 19 The Old Dairy George Street Enderby, Leicester, LE19 4NQ <i>Beadmaking/lampworking equipment hire.</i> dianaeast@globalnet.co.uk www.glass2wear.com</p>
<p>Creative Glass Guild 16 Whitehouse Street Bedminster Bristol BS3 4AY +44(0)117 973 7025 <i>Bench and kiln hire.</i> info@creativeglassguild.co.uk www.creativeglassguild.co.uk</p>	<p>Jackson Fawkes 16a Stafford Mill London Road Thrupp, Stroud Gloucestershire GL5 2AZ +44(0)1453 767 234 <i>Kilns for casting, fusing, slumping, painting, Facilities for model and mould making. Coldworking facilities for grinding, polishing, sandblasting, engraving, drilling.</i> enquires@jacksonfawkes.co www.jacksonfawkes.com</p>
<p>National Glass Centre The Glass Studio Liberty Way Sunderland SR6 0GL +44(0)191 515 5555 <i>Hot glass studio, cold workshop – sandblaster, linisher, lathe, mould making area, kiln hire.</i> info@nationalglasscentre.com www.nationalglasscentre.com</p>	<p>North Lands Creative Glass Quatre Bras Lybster Caithness KW3 6BN +44 (0)1593 721 229 <i>Hot shop, kiln room, cold shop, finishing room.</i> info@northlandsglass.com www.northlandsglass.com</p>
<p>Lead & Light 35a Hartland Rd London NW1 8DB +44(0)207 485 0997 <i>Studio hire: bench, sandblasting and kiln facilities available.</i> leadandlight@msn.com www.leadandlight.co.uk</p>	<p>RDW Glass 23 Fleming Street, Glasgow Lanarkshire Scotland G31 1PQ +44 (0)141 556 3312 <i>Kilns, 3 metre sandblaster, glass drills, grinders and soldering irons.</i> info@rdwglass.co.uk www.rdwglass.co.uk</p>
<p>Teign Valley Glass Old Pottery Road, Bovey Tracey Devon TQ13 90S. +44 (0)1626 835 358 <i>Hot Shop Hire.</i> richard.glass@teignvalleyglass.com www.teignvalleyglass.com</p>	

Regional Arts Council Contacts

Arts Council England

Arts Council England is the national development agency for the arts in England, distributing public money from Government and the National Lottery.

enquiries@artscouncil.org.uk

www.artscouncil.org.uk

Midlands The Foundry 82 Granville Street, Birmingham B1 2LH	London 21 Bloomsbury Street London WC1B 3HF
North The Hive 49 Lever Street M1 1FN	South East Sovereign House, Church Street Brighton BN1 1RA
South West Third Floor, St Thomas Court Thomas Lane, Bristol BS1 6JG	

Arts Council of Wales

The Arts Council of Wales (ACW) was set up in 1994 by Royal Charter. It is responsible for funding and developing the arts in Wales.

info@artswales.org.uk

www.artswales.org.uk

Central Office Arts Council of Wales Bute Place Cardiff CF10 5AL +44(0)29 2044 1300	North Wales Office Princes Park II Prince's Drive Colwyn Bay LL29 8LA +44(0)1492 533440
Mid & West Wales Office The Mount 18 Queen Street Carmarthen SA31 1JT +44(0)1267 234248	

Scottish Arts Council

The lead body for the funding, development and advocacy of the arts in Scotland.

12 Manor Place, Edinburgh, EH3 7DD

+44(0)131 226 6051

help.desk@scottisharts.org.uk

www.scottisharts.org.uk

Arts Council of Northern Ireland

The Arts Council of Northern Ireland is the prime distributor of the public support for the arts.

+44(28) 90385200

infor@artcouncil-ni.org www.artscouncil-ni.org

Visual Arts Organisations

<p>Crafts Council The Crafts Council is the UK's national organisation for the promotion of contemporary crafts. They are an independent body funded by the Arts Council England, responsible for promoting fine craftsmanship, encouraging high standards and increase-ing public awareness of contemporary crafts and applied arts. Maintains database of makers, publishes <i>Crafts</i> magazine. 44a Pentonville Road, Islington, London, N1 9BY +44 (0) 207 806 2500 info@craftscouncil.org.uk www.craftscouncil.org.uk</p>	<p>British Council British Council Arts Group brings the best of UK arts to the rest of the world - helping to create and support many events each year in 110 countries. www.britishcouncil.org/arts</p>
<p>Art and Architecture Art & Architecture is an independent association providing a public forum for cross-discipline debate. It organises lectures, projects and networking. www.artandarchitecture.org.uk</p>	<p>Arts and Business The purpose of Arts and Business, a National body with 18 regional offices, is to enable business and its people to be more successful by engaging with the arts and to increase resources for the arts from business and its people. The organisation offers information and support on sponsorship and skills development. www.artsandbusiness.bitc.org.uk</p>
<p>Artsadmin Artsadmin provides administrative support to artists working at the radical edge across all art forms. It has a centre for creating new work and runs a bursary and mentoring scheme, artists' advisory service and school residencies and showcases www.artsadmin.co.uk</p>	<p>Arts Catalyst The Arts Catalyst commissions art that experimentally and critically engages with science. They bring together people across the art/science divide and beyond to explore science in its wider social, political and cultural contexts. www.artscatalyst.org</p>
<p>ALIAS A developmental scheme targeted at artists'groups and artist led initiatives, it is driven by a dialogue between the artists who work within it. ALIAS is a point of contact between artists and artist led activity. Contact is through the website with a number of individuals, groups and other contacts available. www.vasw.org.uk</p>	<p>DACS: Designers' & Artists Copyright Society An independent and non-profit making society that acts on behalf of visual artists in matters of copyright in the UK. www.dacs.ork.uk</p>
<p>Own It Free advice, resources and events on intellectual property, including copyright, design rights, trade marks, patents, branding, licensing, royalties and contracts. Membership is free and members can attend events, download event podcasts, sample legal contracts, access legal advice and attend clinics. www.own-it.org</p>	<p>Safle Safle is an independent public art consultancy formed in 2007 through the merger of CBAT – The Arts & Regeneration Agency and Cywaith Cymru . Artworks Wales. www.safleswyddi.com</p>

<p>The Society for All Artists An organization that offers services to its members including a free legal help line. In addition, membership can include free all risks insurance cover for UK exhibitions and goods in transit. www.saa.co.uk</p>	<p>Visiting Arts They work with artists and cultural professionals expanding knowledge, horizons and opportunities for exchange, to open dialogue, further international arts practice and champion intercultural understanding. www.visitingarts.org.uk</p>
<p>IXIA Public art Online Provides information on commissioning and opportunities in the public arts sector. www.publicartonline.org.uk</p>	

Other Useful Websites

<p>The Art of Work A website run by Pete Mosley, he has extensive knowledge about running a business. He hosts seminars, blogs and workshops to assist creative people. www.crumblehuddle.com</p>	<p>Artsadmin Artsadmin produces, supports and promotes arts projects locally, nationally and internationally, developing long-term relationships with artists, often working in partnership with other producers, promoters and festivals. www.artsadmin.co.uk</p>
<p>A-N Website The Artists Newsletter website has a full and comprehensive range of advice for their members. The site also contains information on networks, contacts and research data and has some interesting artist stories. Online artist's toolkits, providing advice and resources for artists regarding frequently asked questions on topics such as contracts, pricing of work, fees and charges, continuing professional development etc. Subscription required. www.a-n.co.uk</p>	<p>Artquest This is aimed at London based visual artists but still has some useful information for all individual artists. It contains guidance and advice as well as useful marketing information such as press lists. There is also a free e-bulletin for online subscribers. www.artquest.org.uk</p>
<p>Arts Industry (AI) National news, features and jobs for the culture industry. A new website, updated weekly, to complement the fortnightly printed magazine. www.artsindustry.co.uk</p>	<p>The Artists Trust Artist Trust is committed to supporting art at its source - the creative individual. Website includes a page on writing your CV (resume), detailing what to include. www.artisttrust.org</p>
<p>Contemporary Artists' Services Contemporary Artists' Services is one of the few management consulting firms specializing in the career development of visual artists. They advise artists on all matters related to business, exhibitions, and marketing. In addition to individual consultations, CAS represents select artists who have retained CAS services to promote their work. www.artadvice.com</p>	<p>Touring Exhibitions Group The professional membership body in the UK concerned with all aspects of organising and exchanging exhibitions. TEG is a voluntary organisation interested in all types of exhibition: art, craft natural history, science etc. in museums, galleries, libraries, art centres and other public organisations. www.teg.org.uk</p>

<p>Axis Axis is the only selected national online information resource on artists practising in the UK today. It represents over 3,000 artists and is used by over 198,000 visitors a month including artists, curators, writers, academics and arts professionals. Website includes a powerful search engine to find artists quickly and efficiently. Axis also offers curated selections by panels of expert advisors, and quarterly online journal, Dialogue. Benefits include managing your own online profile; access to opportunities with notifications by email; being searchable and contactable through Axis; promoting upcoming events on the national events listing; and an artists' only network for online discussion. www.axisweb.org</p>	<p>The Design Trust This website provides extensive blogs explaining different segments of running a creative business, information on using social media and webinars on a wide variety of subjects. These enable you join in and ask your own questions and there are also web based courses. There is also an ever updating list of current opportunities for makers.</p>
<p>British Arts An online directory of the arts in the UK. www.greatart-links.co.uk</p>	<p>Insurance Brokers' Association (BIBA) Can provide listings for brokers in specialist areas from their membership. www.biba.org.uk</p>
<p>Design-Nation A useful site for designer-makers which includes a comprehensive business start-up guide. www.thedesigntrust.co.uk</p>	<p>Business and Self Employed (gov.uk) This website gives you free advice on all things business. Writing a business plan with a template, tax info, business registration assistance and advice on cashflow. https://www.gov.uk/browse/business/setting-up</p>
<p>The Prince's Trust The Princes Trust provides business advice, mentoring and finance to start-up businesses - www.princes-trust.org.uk</p>	<p>NESTA – National Endowment for Science, Technology and the Arts Has a Creative Enterprise Programme specifically designed for creative individuals with a toolkit. Also has details on funding opportunities and other initiatives. www.nesta.org.uk</p>

Funding

Securing funding for a project can be tricky, but there are many different organisations that offer monetary support for makers for a variety of reasons. Make sure you read what they are looking for and apply to the most relevant awarding body to have the best chance.

<p>British Council If you are a visual artist resident in the UK the British Council offers grants to help you with the costs of transporting work to an exhibition in a gallery abroad. The scheme is competitive and is administered by the Visual Arts Department. www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.html</p>	<p>UK Fundraising Advice across non-profit and charity fundraising schemes. www.fundraising.co.uk www.fundinginformation.org</p>
<p>NESTA The National Endowment for Science, Technology and the Arts, is the largest single endowment devoted exclusively to supporting talent, innovation and creativity in the UK. NESTA offer the Insight Out, Creative Pioneers and Starter for Six programmes for creative businesses and individuals. www.nesta.org.uk</p>	<p>Grants Online One of the UK's most widely recognised and leading information provider on funding opportunities available from the European Union, UK Statutory sources, The Lottery and Grant Making Trusts/ Foundations. www.grantsonline.org.uk</p>
<p>Directory of Social Change For The Arts Funding Guide and other publications from the Directory of Social Change, the leading source of information and training to voluntary and community sectors worldwide. www.dsc.org.uk</p>	<p>European Cultural Foundation The ECF is Europe's only independent, non-national and pan-European cultural foundation, working in culture, the arts and education. It runs its own programmes and awards grants to small and medium-sized cultural organisations. www.eurocult.org</p>
<p>The UK Sponsorship Database The premier online database of UK sponsorship opportunities. www.uksponsorship.com</p>	<p>Peter de Haan Charitable Trust The objects of the charity are wide-ranging and allow the Trust to operate as a generalist grant-making charity. Current focus on the arts. www.pdhct.org.uk</p>
<p>Pépinières Européennes During the last seventeen years, the Pépinières Européennes for young artists has fostered and supported the promotion and mobility of young artists amongst the European artistic scene. www.art4eu.net/en/home</p>	<p>The Prince's Trust Helps young people up to 30, offering them the business support, grants, encouragement and basic financial assistance they need to achieve their goals. www.princes-trust.org.uk</p>

<p>Windle Charitable Trust The Windle Charitable Trust awards grants to postgraduate students studying Art or Art History at universities or colleges in the UK.</p> <p>www.windlecharitabletrust.org.uk</p>	<p>Crafts Council Development Awards The Crafts Council assists maker develop their business at different stages of their career, currently there is the Hothouse programme for new makers, the Injection project for established makers and Portfolio which enables makers to work in collaboration with other industries.</p> <p>makerdev@craftscouncil.org.uk</p> <p>www.craftscouncil.org.uk</p>
<p>Worshipful Company of Glaziers</p> <p>The company offer a travelling scholarship biannually for makers to develop their knowledge and skills in glass through travel with the Arthur and Helen Davis Travelling Scholarship</p> <p>www.worshipfulglaziers.com</p>	

Professional Development - Adding to your Skills

There are many organisations offering specialised courses and masterclasses in glass (see UK & International Glass Schools/Courses and Organisations) but we have repeated the most significant here, along with other useful organisations for professional development.

<p>Northlands Creative Glass (UK) North Lands Creative Glass is situated in Lybster, a small fishing village on the North East Coast of Scotland. Through its programme of summer masterclasses, its annual conference and its residencies, North Lands aims to stimulate a lively exchange of ideas whilst also allowing time for reflection and action in a professional environment.</p> <p>info@northlandsglass.com www.northlandsglass.com</p>	<p>Urban Glass Visiting Artist Fellowship (USA) Is offered to international artists wishing to work in glass. Two fellowships are offered to emerging artists and one fellowship to an established artist. Fellowships are for an eight-week period and include access to all areas of the studio on a scheduled basis, technical support, and materials as stipulated in the Fellowship Agreement.</p> <p>info@urbanglass.org www.urbanglass.org</p>
<p>Pilchuck Glass School (USA) Program runs from May through August and offers five consecutive residential sessions. Each session lasts seventeen days and features five concurrent courses. Courses are designed for uninitiated, intermediate, and advanced students who are seeking skills and conceptual challenges with glass. Students may work in glassblowing, hot-glass sculpting, sandcasting and kiln casting, fusing, neon, stained glass, enameling, frameworking, mixed-media sculpture, or engraving on glass.</p> <p>registrar@pilchuck.com</p>	<p>Artists Access to Art Colleges Artists Access to Art Colleges (AA2A) is a project creating a national set of schemes, providing visual artists and designer makers with the opportunity to undertake a period of research or realise a project, using workshop and supporting facilities in fine art and design departments of Higher and Further Education institutions.</p> <p>www.aa2a.org</p>

www.pilchuck.com	
<p>The GlassHub One Day to Weekend and week-long courses and masterclasses in glassblowing, fusing & slumping, kiln casting, lampworking etc. Stowford Manor Farm Wingfield Wilts BA14 9LH www.theglasshub.co.uk</p>	<p>Space Studios Founded in 1968 by artists Bridget Riley, Peter Sedgley and Peter Townsend, SPACE is the original studio organisation. They provide training in the form of one-day courses over the winter season. Courses aimed at artists, including selling and marketing work. www.spacestudios.org.uk</p>
<p>Bild-Werk Frauenau (Germany) Four academic sessions are held each year, focusing on a mix of courses which will suit all who want to study glass and art in an open, and experimental atmosphere. info@bild-werk-frauenau.de www.bild-werk-frauenau.de</p>	<p>Scholarship Search UK Online database of UK scholarship and bursary schemes. www.scholarship-search.org.uk</p>
<p>Glass Furnace (Turkey) The Glass Furnace is an international glass centre built in the green fields of the Blacksea Region. It runs an annual programme of masterclasses and hires facilities. info@glassfurnace.org www.glassfurnace.org</p>	

Awards/Opportunities

<p>The Glass Sellers Award/British Glass Biennale The Worshipful Company of Glass Sellers works in association with the British Glass Biennale to offer the Glass Sellers Prize, three prizes with a student section incorporated for the first time. The British Glass Biennale Award is £8000 for the 'best in show'; the Glass Sellers Award is worth £5000 and the Glass Sellers Student Award of £1000. www.glass-sellers.co.uk/www.biennale.org.uk</p>	<p>The Institute for International Research in Glass The IIRG was launched in June 1998 with the aim to promote and facilitate research in glass at a national and international level. It offers residencies in glass, for UK based and International artists, which are arranged on an individual basis through various schemes. gatewaytoglass@sunderland.ac.uk www.glassresearch.sunderland.ac.uk</p>
<p>The Worshipful Company of Glaziers and Painters of Glass The Glaziers Company is committed to encouraging the career development of undergraduates and young artists working in architectural glass design. The Company organises annually the <i>Stevens Competition</i> for Architectural Glass Design, the 40 week <i>Award for Excellence</i> and the 10 week <i>Ashton Hill Award</i>, which offer unique and valuable opportunities for those wishing to develop their skills towards a practical career in stained glass. The Glaziers' Trust also offers the <i>Professional Development Award</i>, aimed to assist practitioners in the craft of at least five years working experience who seek to expand and/or enhance their professional skills. info@worshipfulglaziers.com www.worshipfulglaziers.com</p>	<p>Lo-Co Glass Ltd - Fresh Air Scholarship The Fresh Air Scholarship is a unique opportunity for a UK based emergent Glass maker, who has completed his/her formal training, to work and gain experience within a leading UK commercial and creative glass blowing studio environment. The essence of the scholarship is to enable the candidate to develop within the context of the creative marketplace and then to move forward with their own business. info@locoglass.co.uk www.locoglass.co.uk</p>
<p>North Lands Creative Glass Residency Three six to eight week residencies offered by North Land Creative Glass, one running from July to August and two consecutively from mid September. Well-equipped studio with free access to the hot glass workshop, kiln room and cold finishing facilities and all related tools and equipment info@northlandsglass.com www.northlandsglass.com/resident.html</p>	

Annual Events/Competitions

Here is a small selection of events that happen annually or bi-annually.

<p>International Festival of Glass A UK bi-annual glass festival, featuring international glass artists and glass related events, exhibitions, tours and masterclasses. Reinvigorating Stourbridge's reputation as a global glass centre it draws large national and international audiences into Stourbridge and the Black Country to see glassmaking at its finest. Featuring world class exhibitions, including the prestigious British Glass Biennale. info@ifg.org.uk www.ifg.org.uk</p>	<p>100% Design Based in London, this is the UK's leading contemporary interiors event for the contract market, attracting key manufacturers, star designers and major specifiers from the UK and overseas. There is no other show that connects the worlds of architecture and design with innovative, contemporary interior products, creativity and an exciting mix of new and established talent. design.helpline@reedexpo.co.uk www.100percentdesign.co.uk</p>
<p>Cambridge Glass Fair The Cambridge Glass Fair brings together around 100 exhibitors from across the U.K. and Europe, featuring both antique glass and contemporary studio work. oxbridgefairs@aol.com www.cambridgeglassfair.com</p>	<p>New Designers The premier event for graduates to show their work in the dynamic environment of the Business Design Centre, New Designers has established itself as a premium graduate event for innovative ideas from the future generation of designers. nd@upperstreetevents.co.uk</p>
<p>European Glass Context This event forms part of a biennial symposium for European Contemporary glass and ceramics. Through exhibitions, conference, workshops, masterclasses and a technical display the status of European glass today is addressed. All of the 27 members of the European Union participate. www.europeanglasscontext.com</p>	<p>New Glass Review The 'New Glass Review' Competition is judged in early December. Successful entries are published in an annual review publication curatorial@cmog.org</p>
<p>Jutta Cuny Franz Memorial Award The award is presented to Glass Artists up to the age of 40. Works should be from the realm of the fine arts (glass objects or sculpture) and made within the last two years. helmut.ricke@museum-kunst-palast.de www.museum-kunst-palast.de</p>	<p>Glass Heap Challenge Collaborative competition to complete a glass challenge in a week against other teams. www.glassheapchallenge.com</p>

Publications

<p>A-N (UK) The Artists Newsletter is the magazine of a-n, a support and advocacy organisation for visual artists and craftspeople. info@a-n.co.uk www.a-n.co.uk</p>	<p>The Urban Glass Art Quarterly (USA) GLASS Quarterly brings you the best of the global glass community. It showcases both well-known artists and the newest talent. Leading experts cover important trends in making and collecting art. www.urbanglass.org/?q=glassquarterly</p>
<p>Crafts Magazine (UK) Published on alternate months, Crafts is illustrated to a high standard and represents the most innovative ideas, debate and work from the world of contemporary craft. www.craftscouncil.org.uk/crafts-magazine</p>	<p>American Craft (USA) A magazine published bi-monthly by the American Craft Council. It carries frequent articles about studio glass. www.craftcouncil.org</p>
<p>Craft & Design Magazine (UK) Craft & Design (formerly Craftsman) Magazine is the premier magazine for the UK crafts industry with information, inspiration and ideas for makers and their businesses. www.craftanddesign.net</p>	<p>Glass Line Newsletter (USA) A magazine for hot glass artists. www.hotglass.com</p>
<p>Neues Glas/New Glass (Germany) A quarterly magazine in English and German devoted to international contemporary studio glass. It carries articles about individual artists, exhibitions, collectors, and the glass scene in general. www.neuesglas-newglass.com</p>	<p>Glass Art Magazine (USA) The magazine for the arts glass industry in the US, covering hot, warm and cold glass. www.glassartmagazine.com</p>
<p>GlasHaus/Glasshouse Magazine (Germany) An international magazine of studio glass published quarterly in German/English. glashaus-verlag@t-online.de www.glasshouse.de</p>	<p>The Flow Magazine (USA) A journal for the flameworking community www.theflowmagazine.com</p>
<p>Glass FOCUS (USA) Glass FOCUS is a bi-monthly print newsletter that has information and news on contemporary art glass. www.glassfocus.net</p>	<p>Alan Poole Monthly Newsletter (UK) Alan J. Poole' being a collector and promoter of British and Irish Contemporary Glass, selling a selection of glass books, whilst also producing a free monthly newsletter/list and providing an email forwarding service to the glass community at £5 in advance for each message. Email: alanjpoole@aol.com</p>

Glass Workshops in Schools

Introduction

Running glass workshops in schools and colleges give students of nearly all ages the opportunity to experience a medium that they are often unfamiliar with. They benefit from hands on working with a new material and different processes and can achieve remarkable results in a short space of time.

The Practicalities

Clear and realistic expectations between the school and the artists should be discussed and agreed with approval of CGS.

The structure of the day, size of groups, need to be considered. It should also be discussed whether preparatory work should be done by the students, the theme and how much other assistance there will be in the classroom. The Artist should ensure that Assistants are provided by the School. This is an ideal way in which to expand the School's knowledge of a new arts activity, ensures that the School is responsible for the pupil's behaviour and enables the Artist to concentrate on working with the pupils.

If the piece is going to be constructed and located on site, a pre-workshop site visit might be needed to assess a suitable space as well as the size of the finished work.

Health and safety issues need to be considered and is the responsibility of the Artists and the school. The Artist should provide the School with a Risk Assessment for the workshop activity. The workshop needs to be appropriate to the age of the participating group. Working with glass has potential issues and this need to be minimized by preparation beforehand. Glass perhaps needs to be pre-cut with edges ground with the artist supplying more cut pieces during the workshop as required. The artist should supply specialist materials with the school/college supplying general materials such as paper and drawing implements.

If the Artists needs to use an unfamiliar kiln they are probably going to have to set a programme and maybe do a test firing and leave the work to be fired after the workshop. If the artists is going to assemble the piece it might be better to take the work home and fire in a kiln that they know.

Artists should have public liability insurance. Membership of a-n (The Artists Information Company) includes public liability cover of up to £5million. Artists and assistants will also need DBS (Disclosure and Baring Service) checks. The Artist will need to provide the originals of both to the School.

Artists are paid on a self-employed basis and responsible for their own tax and national insurance.

Contract

All discussions and meetings should be confirmed in writing to ensure that everyone is aware of what has been agreed. This can protect the Artist in the unlikely event of a dispute arising.

Fees should be agreed beforehand and specify what is included, with a contract, between CGS and artists. An agreement between the Artists and the school should also be written confirming expectations, Health and Safety and who is doing what and when, this should be attached to the contract. Payment terms for the fees should also be agreed and the Artist should raise invoices for their work and time. the drawing up of a programme of Work is also invaluable in ensuring that the Artist and the School are aware of what their specific responsibilities are.

Costs should include artist's fee for the workshop, materials, travel, and accommodation if necessary. If a piece of work is to be made for the school costs should include ; making the piece and delivery to the school. It is better for the school to arrange installation unless it is particularly specialist.

Costing

Artists fee for workshop (daily rate £240 and if there is a lot of preparation, allowance should be made for this)

Materials, to be agreed before workshop with CGS

Travel (mileage rate .40p)

Accommodation (if required)

For a piece to be assembled

Time to make the work (£150 per day)

Extra materials

Delivery

Installation (if required)

Business Advice-

As painful though it seems at the time, it's absolutely vital that you write a Business Plan very early on. It will help you steer what you do in the right direction, it'll make you think about the detail of how it's going to work, as well as help you get funding to start up.

There are various organisations that will help you do this free of charge such as www.gov.uk

Headings included in the Business Plan might be:

- Products & Services (detail of what you can produce and what you aspire to produce in the future);
- Production (Techniques and Facilities);
- Market (understanding the market for what you produce: who is the buyer);
- Customer Acquisition (marketing plan);
- Financial summary.

The Financial Summary will take the longest time and it should go into detail of what everything is going to cost and therefore help you work out what you should charge for the things you make. This process doesn't come naturally to most people but it will be time well spent.

Always ask for advice when you get stuck either online help schemes such as gov.uk or your contemporaries. Another great option is to look out for workshops on the things you don't understand and spend the day with an expert learning all about it. They tend to provide additional support after the workshop if needed and you usually leave those sessions wondering why you were so worried. It's also a great way to network with people in a similar situation to you and learn you are not alone.

When establishing your practice you will find that the early years are the hardest and you almost certainly will have to work part time to help pay the rent but persevere, think 'long term' and you will succeed.

There are some great websites to use such as:

- The Design Trust
- Crumble huddle
- Craft Central
- www.gov.uk

to name a few but these will get you started.

Good Luck!

Risk Assessment

Here is an example of a risk assessment form, you can adapt it to suit your own workshops and classes.

Risk Assessors Name:		Glass Artist running workshop within public spaces	
ITEM:	PERCEIVED RISKS & HAZARDS	CONTROL MEASURES IN PLACE to prevent risk & hazards occurring	ACTIONS / TREATMENT REQUIRED to reduce / eliminate the effects
Glass squares used as base to work on.	Participants could cut themselves Participants could remove from site	All edges to be rounded off prior to workshop Units will be counted prior to workshop and counted again at end of session.	Workshop Provider and Staff Supervisor to be in attendance at all times.
Glass frits	Participants could cut themselves	Although these are glass, they are tumbled to remove sharp edges.	Workshop Provider and Staff Supervisor to be in attendance at all times.
Glass confetti	Participants could cut themselves	Participants to be made aware of possibly of small cuts.	Workshop Provider and Staff Supervisor to be in attendance at all times.
Glass stringers	Participants could cut themselves Participants could remove from site	Participants to be made aware of possibly of small cuts. Any elements that require cutting into shape to be cut by glass artist. Glass artist to closely supervise any use of stringers.	Workshop Provider and Staff Supervisor to be in attendance at all times.
Glass pens	Participants could get onto hands and put into mouth Participants could remove from site	Hand washing to be encouraged after use. Units will be counted prior to workshop and counted again at end of session.	Workshop Provider and Staff Supervisor to be in attendance at all times.
Metal inclusions	Participants could cut themselves	Soft metal sheets so cutting is unlikely but participants to be made aware of possibly of small cuts	Workshop Provider and Staff Supervisor to be in attendance at all times.
Glass fibre paper	Participants could inhale fibres	Masks and gloves to be worn	Workshop Provider and Staff Supervisor to be in attendance at all times.
General hygiene		Hands to be washed at the end of session. No glass cutting by participants. Goggles, masks and gloves to be made available Plasters to be made available on site	Workshop Provider and Staff Supervisor to be in attendance at all times.
Behaviour of students	Participants' behaviour	Attendant staff are in charge of the participants. The artist is a facilitator and is not responsible for participants' behaviour Staff must instruct participants not to run or engage in horseplay during workshop. Wear suitable footwear and clothing.	Attendance staff have prior knowledge of participants and will advise Workshop Provider accordingly.

